

N^o 599.

2
QUARTETTO

per

due Violini, Viola, e Violoncello

Composto

De AL

SIG. FRA. KROMMER

Op. 23.

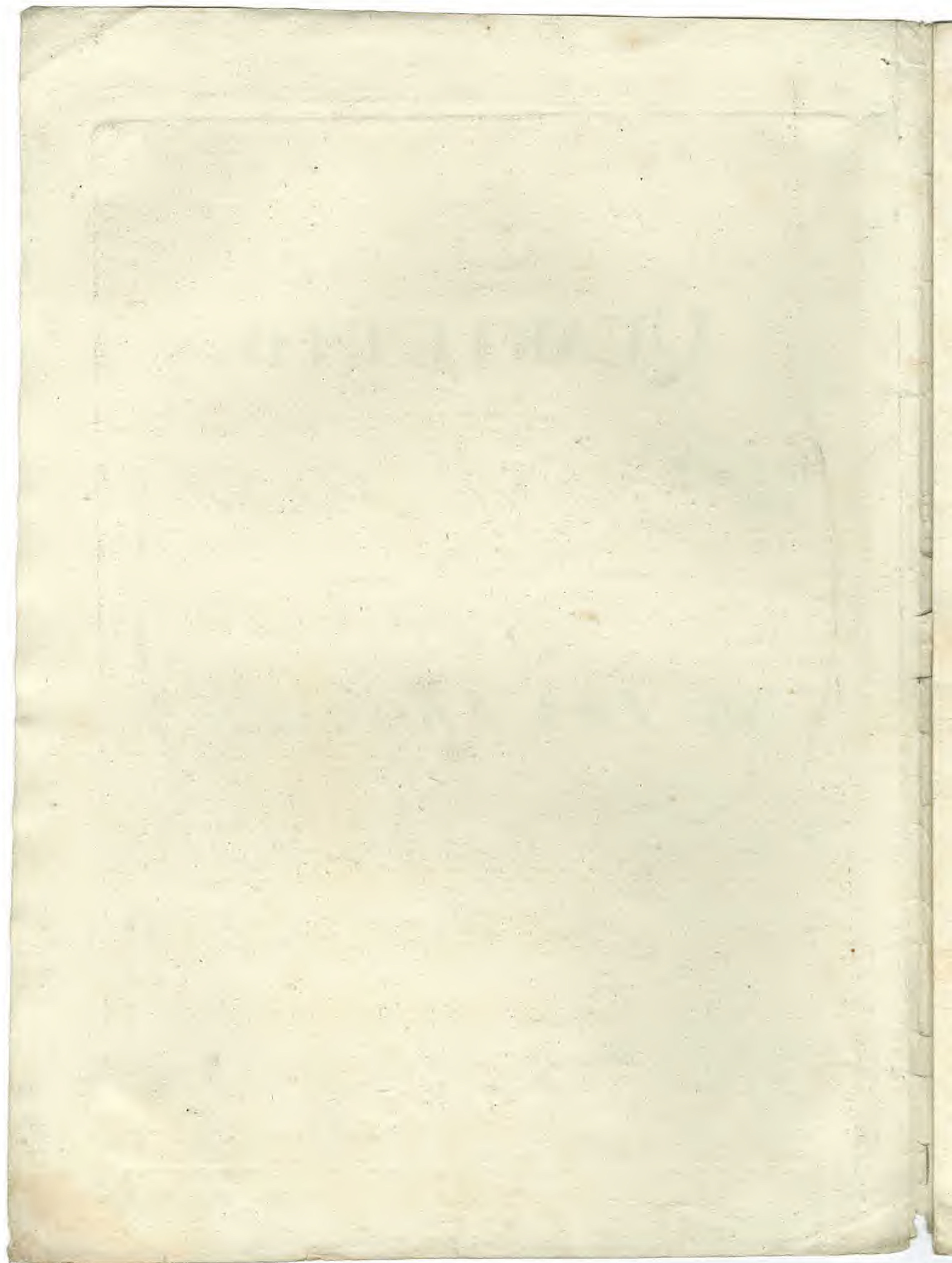
In Vienna presso Gio. Cappi,
Piazza di S. Michele N^o 5.

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J. B. B. M. & A. 1805



Allegro con brio

VIOLINO PRIMO

1

QUARTETTO

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con brio'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between fortissimo (f) and piano (p). Fingerings of 3 and 4 are indicated for several passages. The score concludes with a double bar line and the instruction 'V. S.' (Verso).

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 2. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*), articulation (accents, trills), and complex rhythmic patterns with many triplets. The music is written in a single system across the page.

VIOLINO PRIMO

3

3

p

f

ff

Mennetto
Allegretto

p

f

Cres:

p

f

M.D.C.

VIOLINO PRIMO

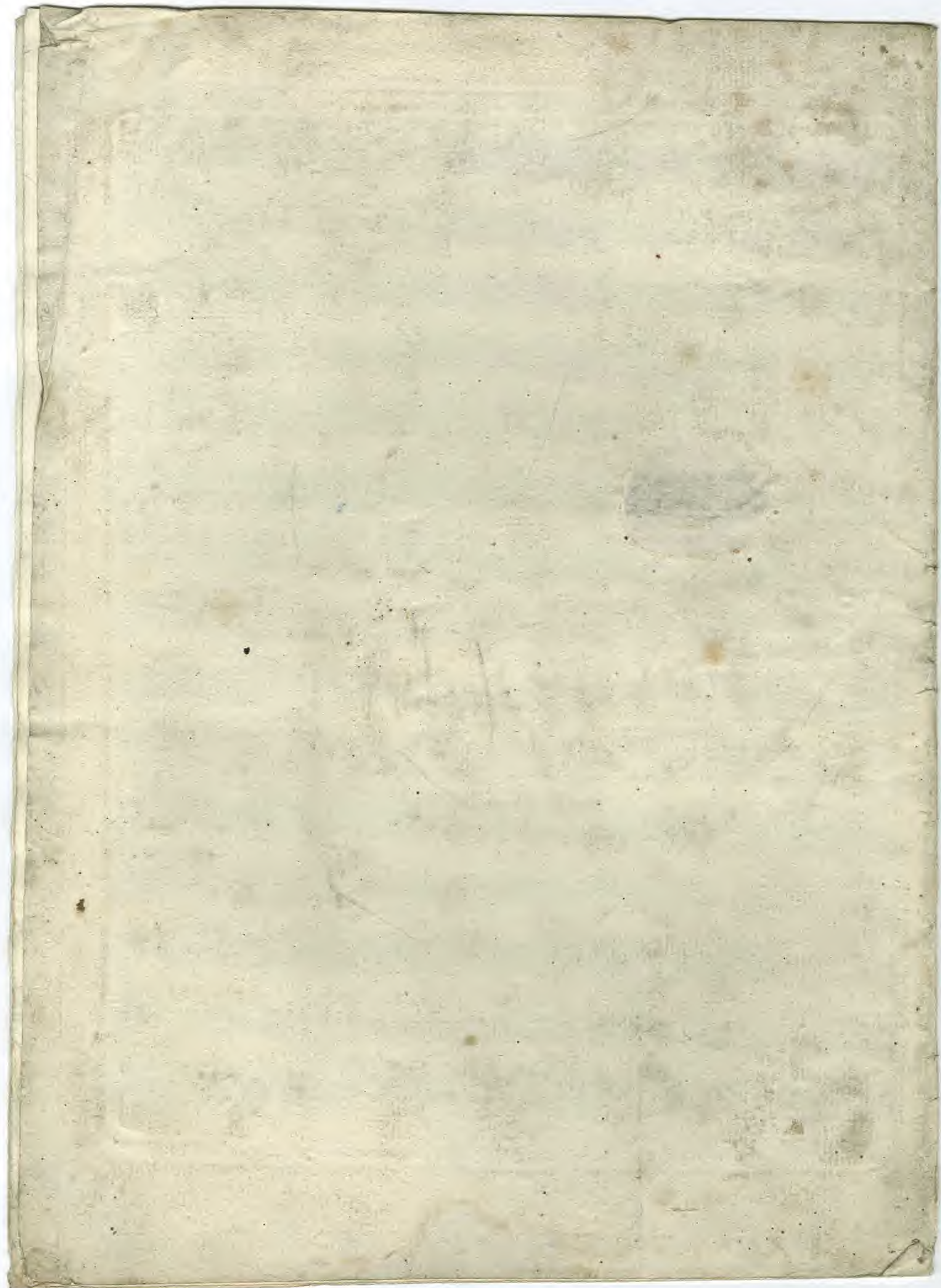
A d a g i o

This musical score is for the Violino Primo part of a piece, marked 'A d a g i o'. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and trills. Dynamics are indicated by 'sp' (sforzando), 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). The piece concludes with a 'Rondo' section, marked 'Moderato', in 2/4 time. The Rondo section begins with a double bar line and a key signature change to one sharp (F#).

VIOLINO PRIMO

5

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *ffv* (fortissimo vivace), and *f* (forte). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a "Pizzic." (pizzicato) instruction and a double bar line.



1

QUARTETTO.

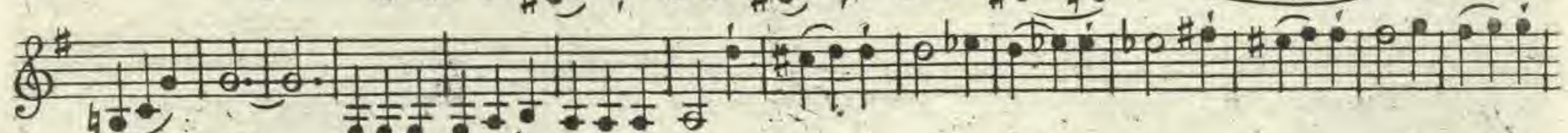
885

Violino Secondo

885

VIOLINO SECONDO

3



Adagio

The Adagio section consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic. The second staff features a first ending bracket with a first ending (1) and a second ending (2). The third staff includes a crescendo (Cres:) marking. The fourth staff has a piano (p) dynamic. The fifth staff features a piano-piano (pp) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The section concludes with a double bar line.

Rondo
Moderato

The Rondo Moderato section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The section concludes with a double bar line.

VIOLINO SECONDO

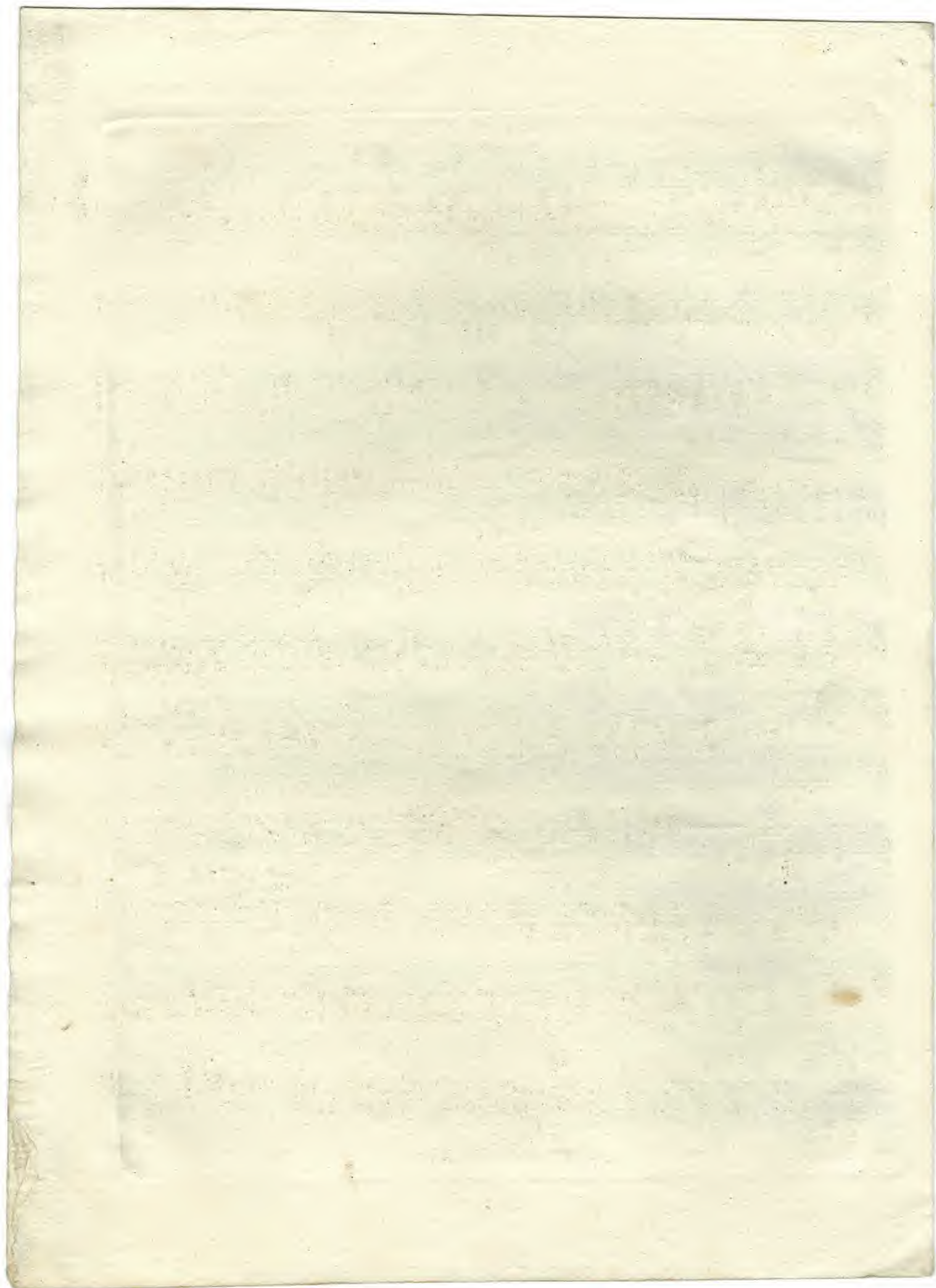
5

Handwritten musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece concludes with a 'pizzic:' instruction.

Dynamic markings include: *ff*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Other markings include: *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).

Other markings include: *pizzic:*



VIOLA

1

QUARTETTO

Allegro con brio.

f *p*

f *p*

f *p*

f *p*

p

p

f

p

p

p

V. S.

VIOLA

Handwritten musical score for Viola, page 2. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Trills and triplets are indicated by the number '3' above the notes. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

VIOLA

3

Menuetto Allegretto

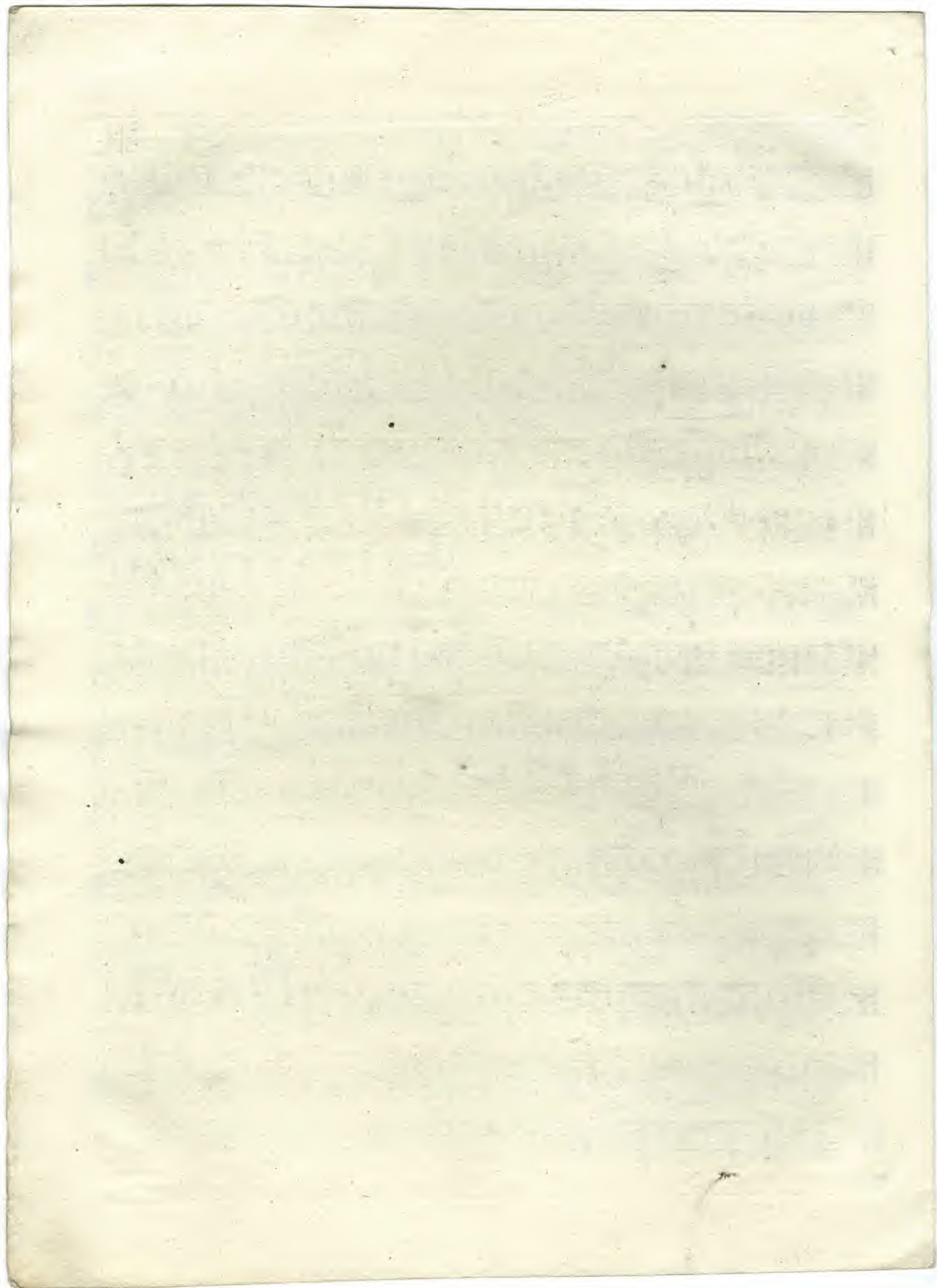
Trio

M. D. C.

VIOLA

5

Handwritten musical score for Viola, page 5. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo) are present. There are also articulation marks like 'pizzic' (pizzicato) and 'pizzic.' (pizzicato). The score ends with a double bar line and a repeat sign.



VIOLONCELLO

1

All^o con brio

QUARTETTO

Violoncello part of a quartet, measures 1-12. The music is in G major (one sharp) and common time. It begins with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The dynamics fluctuate between forte (f) and piano (p). The piece concludes with a double bar line and the instruction 'V. S.' (Verso).

Handwritten musical score for Violoncello, page 2. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also trills (tr) and triplets (3) indicated. The music is written in a cello clef.

VIOLONCELLO

3

First system of musical notation for Violoncello, measures 1-4. The key signature is one sharp (F#). The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff ends with a fortissimo (*ff*) dynamic.

Mennetto
Allegretto

Second system of musical notation for Violoncello, measures 5-12. The time signature changes to 3/4. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo marking (*Cres.*) and a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff ends with a forte (*f*) dynamic.

Trio

Third system of musical notation for Violoncello, measures 13-20. The time signature changes to 3/4. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings marked with '1' and '2'. The third staff includes a first ending marked with '1'. The fourth staff ends with a first ending marked with '1'.

7

Adagio

Handwritten musical score for a piece titled "Adagio". The score is written on 12 staves, each with a bass clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat dots.

Rondo
moderato

Handwritten musical score for a piece titled "Rondo moderato". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a "p" (piano) dynamic marking. The second staff continues the melody with similar rhythmic patterns. The third staff features a double bar line, followed by a first ending marked "1" and a second ending marked "2". The key signature changes to one flat (Bb) after the second ending, and the piece concludes with a "ff" (fortissimo) dynamic marking.

VIOLONCELLO

5

Handwritten musical score for Violoncello, page 5. The score consists of 15 staves of music in bass clef. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *pizz* (pizzicato). The music is written in a single system across the page.

